



On the Green—A publication for Gallaudet faculty, teachers, and staff
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Project unites diverse cultures

What began as an impromptu exercise between a Gallaudet English class and an Israeli teachers' college to sharpen both groups' English skills has evolved into a highly successful online learning community.

The Gallaudet-Talpiot Intercultural Writing Project, now in its fifth year, is structured so that students taking fall semester English courses at Gallaudet correspond with orthodox Jewish women who are English teachers in training at Talpiot Teachers College, Tel Aviv, Israel. This interactive collaboration across the continents has allowed these diverse groups to improve their English literacy through the immediacy of direct conversation.

Gallaudet associate professor of English Harry Markowicz came up with the idea after he saw a web site designed by Dr. Elaine Hoter, a professor and the director of information technology at Talpiot, pairing up students at the school via the Internet with foreign students studying English at universities in the United States.

It occurred to Markowicz that because English is also a second language for many deaf students, that both groups might benefit from the program. He contacted Hoter, who agreed to give it a try, and the program got such a positive reception that it has continued, with innovations. For example, one semester, students debated issues such as, "Should governments negotiate with terrorists?" and "Should students who cheat be expelled from their university?" Each two-member team consisted of an Israeli and a Gallaudet student who had to collaborate to prepare for the online debate. All the students then voted on who from the other groups presented the best

arguments.

By the fall 2003 semester, the project had two themes—the Holocaust and the Deaf Community. These topics have been the most ambitious coursework for the Intercultural Writing Project to date. The two groups read the same books and articles, including Art Spiegelman's Pulitzer Prize-winning *Maus*, a two-volume book written and illustrated in a comic book format that describes his parents' experience in the Holocaust, and watched the movie *The Pianist*.

The Israeli students viewed webcasts produced by the Gallaudet Television and Media Production Department of lectures at Kendall Green by Charlene Schiff, a member of the United States Holocaust Memorial Museum Speakers Bureau, who presented her story of how she survived the Holocaust during the years of Nazi occupation of Poland, and Dr. Patricia Heberer, an historian with the Center for Advanced Holocaust Studies, the scholarly wing of the United States Holocaust Memorial Museum, who presented "Nazi Persecution of People with Disabilities: Sterilization and 'Euthanasia' Policies." Both groups of students discussed the readings, lectures, and movie in an online forum.

The semester culminated in a videoconference, where the students met face to face and discussed topics such as: "Will cochlear implants change the deaf community?" "What has the world learned from the Holocaust?" and "Living with terror (Suicide bombings in Israel and the sniper attacks in the D.C. area)."

Besides improving English

continued on page 4



"German Perspectives on Deaf Education" was the topic of a lecture in the Visiting Scholars' Lecture Series, presented March 10 by Dr. Manfred Hintermair (second from right) of the University of Education, Heidelberg, Germany. The lecture series is sponsored by the Office of International Programs and Services and the Office of the Associate Dean, Center for Academic Programs and Student Services. Co-sponsors were the Department of Education and the Office of the Dean, Graduate School and Professional Programs. Pictured with Hintermair are (from left): Dr. Marilyn Sass-Lehrer, a professor in the Department of Education, Sharon Hayes, global education specialist in OIPS, and 'Bunmi Aina, director of OIPS.

Avon Walk for Breast Cancer stops on campus

Kendall Green will serve as the location for lunch and rest for over 2,600 participants May 2 in the annual two-day, 39-mile Avon Walk for Breast Cancer.

Walkers will enter the campus at the Sixth Street gate and exit via the main entrance. The rest area will be set up near the Sixth Street parking garage and Olmsted Green. Supporters and others are welcome to come by and cheer on the walkers.

The journey through the D.C. metropolitan area, which raises funds—and awareness—about breast cancer, begins on May 1. Proceeds from the event go to the Avon Products Foundation, a public charity with a mission to improve the lives of women. The Avon Foundation Breast Cancer Crusade was established in 1992 and has returned more than \$300 million to breast cancer research and care organizations worldwide.

If anyone at Gallaudet has registered for the walk, e-mail connie.allen@gallaudet.edu, or call x5075.

Celebration set for 140th anniversary of charter signing

In observance of the 140th anniversary of the April 8, 1864, Gallaudet charter signing by President Abraham Lincoln, there will be a special commemorative program on April 16 at 1 p.m. to unveil the replicas of Gallaudet charters. There will also be a joint presentation, entitled "The Past as Future," by Dr. Carol Padden and Dr. Tom Humphries, two of this year's award recipients, to the campus community at 11 a.m.

Also, the President's Office will formally honor Alice Cogswell, the first female pupil of Thomas Hopkins Gallaudet, and Walter J. Krug, former dean of men and chair of the Biology Department, with a memorial unveiling at Hanson Plaza on April 17 at 2 p.m., following the Charter Day Luncheon and Awards Program. The memorial will commemorate the namesakes for the former Krug and Cogswell residence halls, both built in 1965, which were renamed Ballard West and Ballard North in 2001.

This year's Charter Day festivities coincide with Student Body Government's RockFest and other events, including: "Signing

Community" by Marvin Miller, April 15, 1 p.m., SAC; History Bowl, April 15, 7 p.m., Ely Auditorium; and a "Silent No More!" rally/march to the U.S. Capitol, April 16, 1:45 p.m., Hotchkiss Field, co-sponsored by College NAD and NAD.

A comprehensive list of Charter Day events has been posted on the Gallaudet Alumni website (alumni.gallaudet.edu).

The Gallaudet University Alumni Association (GUAA) and the Laurent Clerc Cultural Fund will host the 35th annual Charter Day Luncheon and Awards Program on April 17 in Chapel Hall. The luncheon will begin at 11 a.m., and the master of ceremonies will be Warren "Wawa" Snipe, counselor, Office of Admissions.

The following individuals will be recognized for outstanding achievements at the 35th annual Charter Day Luncheon and Awards Program:

GUAA Outstanding Young Alumnus Award—Franklin Torres (D.C.);

continued on page 3



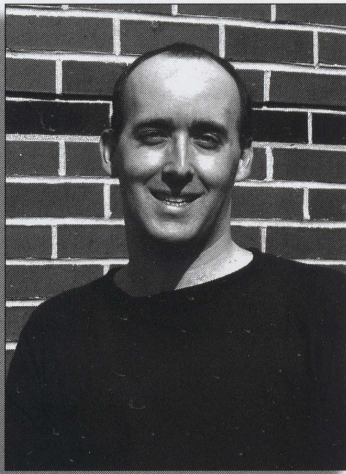
The Rotary Club District #7620, made up of 66 clubs in Maryland, Virginia, and Washington, D.C., awarded 12 scholarships to Gallaudet students at a ceremony in the Kellogg Conference Hotel on March 9. These awards make a total of 162 scholarships in the amount of nearly \$200,000 given by these chapters to U.S. and international Gallaudet students over the last 30-plus years. This is the longest continuous relationship that Rotary #7620 has had with any institution and one of the longest running relationships Gallaudet has had with a philanthropic organization. The scholarships have consistently proven invaluable to their recipients. For example, Johanna Karmagaro, a student from Stockholm, Sweden, said, "Without this scholarship, I wouldn't be able to continue my education here." Here, scholarship recipients and chapter representatives attending the event pose for a photo.



Stu•dent•sau•rus

(stoo•dant•soar•us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates.
2. pizza-eaters.

Stint in professional theater strengthens student's resolve for stage career



Kyle Thomas

An acting career that almost never happened landed Gallaudet student Kyle Thomas in the critically acclaimed production *Melissa Arctic* in Washington, D.C.'s, prestigious Folger Theater.

Before his stint in professional theater, Thomas was seriously considering becoming a lawyer. How he decided to alter his journey from the hushed halls of the law library to the explosiveness of the theater is an interesting tale.

Thomas had aspirations for the theater earlier in his life. During his freshman high school year in Indianapolis, Ind., he won the part of Orin in *Children of a Lesser God*, a role that convinced him he was made for acting. After he grad-

uated, Thomas enrolled in Wabash College, a males-only institution in the farmlands of Indiana, riding on a full scholarship. He studied theater there, but said that he felt "unfulfilled and limited." He took a one-year sabbatical, then enrolled in Indiana University part-time as a theater major.

After some years of acting in school, barely making tuition payments and working full-time, Thomas was tired. On a whim, in 2001, he contacted some old friends. It turned out that they were studying at Gallaudet, and they invited him to visit the campus. Almost immediately upon arriving, it occurred to him, "I felt comfortable here, I could imagine myself coming to Gallaudet," said Thomas.

Thomas transferred to the University, but he wasn't able to jump into his major right away—first he had to complete his general requirements. After a year, he was facing burnout. "I had decided to drop the theater program and go into law. All my friends [from home] had graduated and were going on with their lives, and I was still in school," said Thomas. His involvement last year in the mock trial program, conducted in partnership with Gallaudet and the D.C. law firm Heller Ehrman White & McAuliffe, only solidified his resolve to pursue a law degree.


Enter fortuitous chance. Willy Conley, an associate professor in

the Theatre Arts Department, e-mailed Thomas with information that McDaniel College in Westminster, Md., needed an actor to portray Orin in its production of *Children of a Lesser God*. Going full circle, Thomas accepted the role and, newly enthused, was again convinced to pursue a career in theater.

Ironically, last fall, Thomas won a spot in the Theatre Arts production of *Zootsuit*. His role? A lawyer!

The pieces were falling into place. In late April 2003, Conley forwarded an e-mail to all deaf male actors at Gallaudet University and in the region that the Folger wanted help developing a deaf character for *Melissa Arctic*, Craig Wright's adaptation of Shakespeare's *The Winter's Tale*.

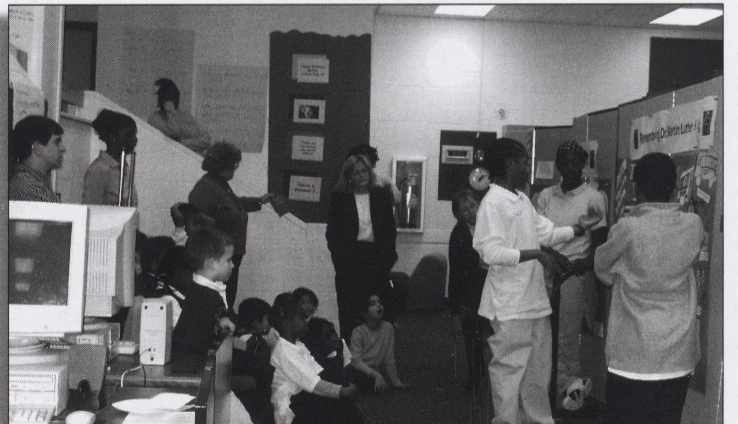
After Thomas assisted the writers in character development, the director of *Melissa Arctic* asked him to participate in the actual performance. During the production's run, from January 23 to February 29, he performed nearly every night and twice a day on weekends. Since working with the Folger, Thomas has been asked to audition for Imagination Stage in Bethesda, Md.

The rest of the story? Thomas is now a theater major, living life in the spotlight, no longer waiting for the curtain to rise on his future. 



CLERC CENTER HAPPENINGS

KDES Learning Expo draws a crowd



Clerc Center Dean Katherine A. Jankowski watches Team 6/7/8 students Ashley Barber, Chris Henson, and Edward Corporal's presentation on Dr. Martin Luther King, Jr.

By Rosalinda M. Ricasa

The Clerc Center community, including parents, had a great learning experience in January at the KDES Expo of Teams 1/2/3, 4/5, and 6/7/8. Expos are done quarterly to share information about what students are learning and doing in the different academic teams.

Team 1/2/3's Expo was about bodies of water. The students explained to the visitors dioramas of oceans, rivers, and lakes as well as dioramas of stories they'd read. They asked visitors to participate in their research, such as "Which is Better: Signing with Mittens or Signing with Gloves?"

"VA: Then and Now" was the

focus of Team 4/5's exhibit. They presented information on Virginia's history, economy, and tourism to visitors. Curious about how to make Virginia cornhusk dolls? Ask a Team 4/5 student and he or she will gladly show you how it's done.

Did you know that 2004 is the Year of the Monkey in China and that the "Happy Birthday" song is 101 years old? Team 6/7/8 began its exhibits with a presentation on the Chinese New Year and the history of the birthday song. Students then invited visitors to their classrooms and presented on topics such as "The World's Land Mass," "Circles of Geometry," "Remembering Martin Luther King," and "Civil Rights and the Thinking Reader." 

CLASSIFIED AD

FOR SALE: Electric stair lift, less than 1 yr. old, exc. cond., \$1,990 new, sell for \$1,000. Call x5053.

ROVING REPORTER

Gallaudet will celebrate 140 years on April 8. Name one of Gallaudet's significant milestones.



Dawn Ellis, clinic director/speech language pathologist, Hearing, Speech, and Language Sciences

The establishment of the graduate program in audiology in 1965.



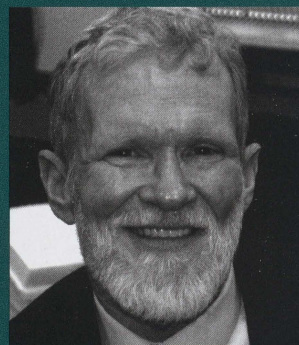
Margaret Weigers Vitullo, associate professor, Sociology Department

When [Thomas Hopkins] Gallaudet went to Europe to learn about deaf education, English schools were "for profit" and refused to share information, but French schools were non-profits associated with the church and helped him. For that reason, ASL is closer to French sign language than English sign language. That's an example of how social structure influenced Gallaudet University even before it existed!



Simone Osborne, administrative secretary II, Biology and Chemistry/Physics Department

DPN! That's what put Gallaudet on the map. The students really spoke that day. It became a very newsworthy event.



Robert E. McNeil Jr., low vision specialist, Office for Students With Disabilities

I've read a lot about Thomas [Hopkins] Gallaudet. I am impressed with him and his efforts promoting education for the deaf. I am also inspired by the fact that this has led to continuing achievements, such as Deaf President Now.



ON THE GREEN

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STUDENT AFFAIRS *Exposé*

Student Publications Board: empowering and educating student journalists

By Jerri Lyn Klimkiewicz

The considerable fallout from the distribution of the 2001 *The Tower Clock* yearbook led to the publication's suspension. If there is one thing that this situation taught Gallaudet, it is the importance of students, administrators, faculty, and staff working together to ensure that leaders of student publications have the tools necessary to make sound journalistic decisions.

Since the spring of 2003, the student editors-in-chief of both *The Buff and Blue* and *The Tower Clock* have met regularly with their respective advisors and faculty and

staff representatives, and developed the guidelines for a new Student Publications Board (SPB).

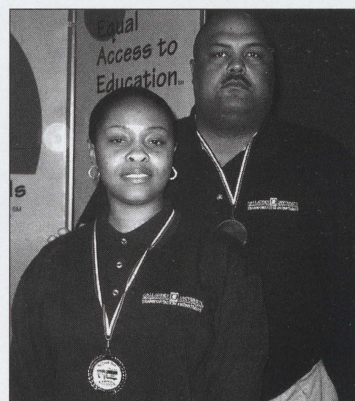
The goal of the SPB is to enrich the experience of student journalists and to provide guidance on what it means to be an ethical and responsible journalist. In addition to the editors-in-chief, the eight-member board includes faculty/staff representatives, an at-large staff/faculty representative—all voting members, and a chair and advisors who are nonvoting members.

The first tasks the board will tackle include reviewing the constitutions of the student publications to ensure they provide a good

foundation and are in compliance with the guidelines of the SPB. The student editors will share their progress reports, which at this time include preparation for interviewing and hiring staff for the 2004-2005 academic year.

The board will provide guidance in the interviewing and hiring process as well as ensure that training for the new staff includes important topics for successful journalistic practices. It will also review and provide feedback on completed issues of the newspaper and proofs of the yearbook to ensure that editors have an opportunity to refine their skills and to make them aware of potential concerns. In addition, the board will provide input for the editors-in-chief on suggested topics for coverage, comments on the general quality of the publication, and guidance for troubleshooting and operations with the publication. **G** (Note: Jerri Lyn Klimkiewicz is director of Student Development Programs and chair of the Student Publications Board.)

Transportation Department team again proves its skill



Saharita Laster and Lawrence Curtis were a winning combination in the 2004 Roadeo.

Transportation Department driver Lawrence Curtis and bus monitor Saharita Laster placed fourth out of 34 teams in the 2004 Special Needs Team Safety Roadeo on March 6 in Atlanta, Ga. This is the department's third fourth-place win.

The Roadeo's primary objective is to enrich participants' skills and knowledge of transporting students with special needs. In addition to

the competition itself, a training session on wheelchair securement was held the previous evening.

Represented this year were teams from Fairfax County Public Schools, which placed 26th, and Baltimore County Public Schools, which placed seventh. The state of Georgia entered 10 teams in the Roadeo, one of which placed fifth.

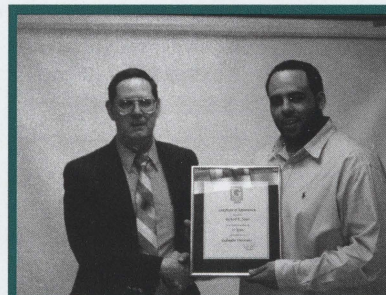
This is Curtis' third year and Laster's first year participating in the Roadeo. They were supported by co-workers Olivia Smith, Jacqueline Campbell, Karen Kinsler, and Michael Kelly, who drove to Atlanta after work the day before the Roadeo to cheer them on during the competition and to attend the awards banquet.

"The success of our team wouldn't be possible without the support of department staff members who help the team practice," said Transportation Department Director Darnese Nicholson. She gave special credit to Transportation Supervisor Gary Wormley, "who relentlessly trains and prepares the team and, of course, the University." **G**



University administrators from six French-speaking West African countries came to Gallaudet on February 26 as guests of the Office of International Programs and Services. Their visit was part of a tour of several universities across the United States to review university management and policy, including curriculum, finance, student aid, and services. At Gallaudet, they were also interested in investigating relationships between the private sector and Gallaudet, including business-University partnerships and the ways in which Gallaudet provides excellent postsecondary education to deaf and hard of hearing students. On hand to talk to the visitors were: President Jordan, Provost Jane Fernandes, Dr. Thomas Allen, dean of the Graduate School and Professional Programs, Cathy Sweet-Windham, executive

director of Institutional Advancement, Edgar Palmer, director of the Office for Students with Disabilities, Terry Coye, director of Tutorial and Instructional Programs, and Senda Benaissa, a research associate in the Gallaudet Research Institute. The visit was made possible through a Phelps-Stokes Fund program run by the Department of State. Pictured (from left) are: Dr. Alkache Alhada, dean, School of Economics and Law, University of Niamey, Niger Republic; Sharon Hayes, global education specialist, OIPS; Dr. Youssef Mahamoud, director general, Institute of Sciences and Techniques, University of Ndjamena, Chad; Dr. Sanni Doko Allou, secretary-general, University of Parakou, Republic of Benin; Dr. Etienne Ehile, president, University of Abobo-Adjame, Abidjan, Ivory Coast; Department of State interpreters; Anne Jerram and Dr. Michael Rengstorf; Bamba Dieng, head of the Division of Research and Maintenance, Dakar University, Senegal; Dr. Boulaye Konate, rector, University of Bamako, Mali; and 'Bunmi Aina, director, OIPS.



Rick Jones (right), Help Desk operator in Academic Technology's Client and Multimedia Services Department, receives his 15-year service award from John Millikin, Client and Multimedia Services manager.

CAMPUS CALENDAR

April

1-3—Midwestern Regional Academic Bowl, Hinsdale South High School, Darien, Ill.

5—Fall 2004 undergraduate course registration.

6—Round Table Discussions, faculty gather informally to share and problem-solve, HMB E150, noon-1 p.m.; e-Learning Series 2004: "Anatomy and Physiology of a Fully Online Course," presenter Dr. Tom Jones, SUB 1011, noon-1 p.m.

7—Spring Tag Sale, most items \$1, Receiving Dock, 11 a.m.-2 p.m.; Safe Health Series: "Animal Diseases and Human Health Risk," HMB W220, 7-8:30 p.m.

12—Fall 2004 graduate course registration.

13—Scholar's Forum, faculty share scholarly and creative endeavors with the University community, HMB E150, noon-1 p.m.; Distinguished Faculty Lecture and Panel: "From Cochlear Implants to Genetics: Is the Deaf Community Ready for the Future?," Distinguished Faculty Lecturer: Dr. Irene Leigh, Panelists: Dr. Dennis Galvan, Dr. Tammy Weiner, Emily Aschenbrenner, Shilpa Hanumantha, Bambi Delvisco,

Kellogg Conference Hotel's Swindells Auditorium, 3-4:30 p.m.

14—Safe Health Series: "Milk? Friend or Foe?," HMB W220, 7-8:30 p.m.

16—Undergraduate Open House, Kellogg Conference Hotel, 8:30 a.m.-3:30 p.m.; GUAA award recipients Dr. Carol Padden and Dr. Tom Humphries present "The Past as Future," Ely Auditorium, 11 a.m.-noon; Unveiling of replica of the Gallaudet charter in celebration of Gallaudet's 140th anniversary, Student Academic Building, 1-1:30 p.m.; Spring Theater Performance, *The Martian Chronicles*, Elstad Auditorium, 8 p.m.

17—Professional Interpretation Workshop: "Church Interpreting the Conceptual Way II," Kellogg Conference Hotel, Room 3100, 9 a.m.-4 p.m.; 35th Annual Charter Day Luncheon and Awards Program, Chapel Hall, 11 a.m.-2 p.m.; Spring Theater Performance, *The Martian Chronicles*, Elstad Auditorium, 8 p.m.; RockFest, biannual Gallaudet/RIT Weekend event, Receiving Dock, 9 p.m.-2 a.m.

18—Spring Theater Performance: *The Martian Chronicles*, Elstad Auditorium, 2 p.m.

Charter Day

continued from page 1

GUAA Pauline "Polly" Peikoff

"Service to Others" Award—

Michael Marzolf and Frances Marzolf (Va.);

LCCF Laurent Clerc Award—Dr.

Carol Padden and Dr. Tom

Humphries (Calif.);

LCCF Alice Cogswell Award—

Bert Pickell (Calif.);

LCCF Amos Kendall Award—

Gary Klingensmith (Pa.).

Advance reservations for the luncheon are required since seating is limited. The cost is \$35 per person. Please make check or money order payable to GUAA and send it to Daphne Cox, associate director of Alumni Relations. The deadline for reservations with payment is April 5. For more information, call x5081 (TTY) or x5060 (Voice), or e-mail daphne.cox@gallaudet.edu. **G**



The 2003-2004 Interpretation Lecture Series kicked off on February 27 with a presentation by Dr. Cecilia Wadensjö (center), an associate professor in the Department of Communication Studies at Linköping University in Sweden, a certified interpreter between the Swedish and Russian languages, and the author of several works exploring interpreter-mediated, face-to-face encounters. Wadensjö presented topical dialogue and analysis of interpreter/client relations, interpreter processes, expectations, and perspectives of varied communicative settings. Her lecture was sponsored by the Department of Interpretation, the Gallaudet Research Institute, Gallaudet Interpreting Service, Potomac Chapter Registry of Interpreters for the Deaf, and a Region III Interpreter Training Grant. Also pictured are Dr. Melanie Metzger (left), associate professor in the Department of Interpretation, and Dr. Valerie Dively, Department of Interpretation chair.



Four new members were inducted into Gallaudet's Iota Nu Chapter of Lambda Pi Eta, the official honor society of the National Communication Association for communication studies majors and minors, at a February 25 ceremony. The new members pictured are: Xavier Sabio (left), Katie Spiegel (fourth from left), and Jillian Donnelly (right). (Not pictured is new member Dane Officer.) Also in the photo are Melinda Scroggs, chapter president, and Dr. James Fernandes, chapter advisor.



Executive Development Institute Training Conference Coordinator Madan Vasishta (right) and Dr. William Marshall, chair of Administration and Supervision and a conference presenter, discuss outcomes of the March 18 and 19 leadership initiative.

Event draws deaf educators

By Dr. Madan Vasishta

Ten leaders in deaf education, representing schools across the country, came to Gallaudet March 18 and 19 to learn more about effective leadership to advance deaf education nationally.

The Executive Development Institute Training Conference was led by the Department of Administration and Supervision in collaboration with the Gallaudet Leadership Institute. Guest speakers included Dr. William Marshall and Dr. Francis Duffy of the Department of Administration and Supervision; Dr. Joseph Innes of the Gallaudet Leadership Institute, and Dr. Catherine Carroll, editor of *World Around You*. Dr. Madan Vasishta, an adjunct professor in Administration and Supervision and retired superintendent of New Mexico School for the Deaf, coordinated the seminar.

Participating in the conference were: Alan Mealka, superintendent of the Tennessee School for the Deaf, Knoxville; Sean Virnig, principal of the Minnesota State Academy for the Deaf, Faribault; Darla Jackson, assistant principal, and Cecelia Winkler, principal, both of the Michigan School for the Deaf, Flint; Constance Gartner, principal, Wisconsin School for the Deaf, Delavan; Jeffrey Bravin, assistant director of institutional advancement, and Tommy Meehan, high school principal, both of the American School for the Deaf, West Hartford, Conn.; Nick Bannon, curriculum coordinator, and Cindy Hamilton, high school principal, both of the Texas School for the Deaf, Austin; and Jubby Rabi, supervisor, residential program and career technology program, South Carolina School for the Deaf and

the Blind, Spartanburg.

The group also visited the Office of Special Education and the Rehabilitation Services Administration to learn about the grants process. The participants rated the two-day training conference as "highly effective" and "beneficial," and requested that similar training seminars be provided in the future.

The training conference was made possible by a grant from the Kantor Foundation and other support through the Development Office. **G**

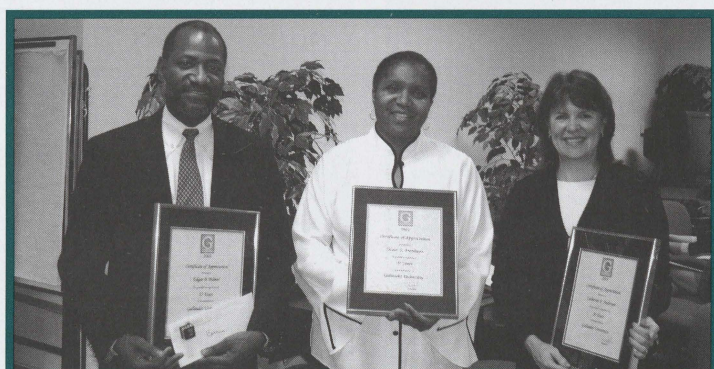
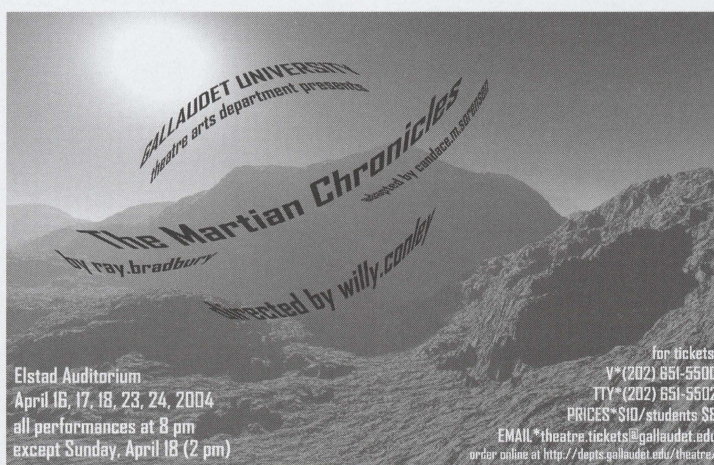
Theatre Arts presents 'The Martian Chronicles'

The Theatre Arts Department brings an adaptation of *The Martian Chronicles*, Ray Bradbury's science fiction horror/drama novel about the colonization of Mars by people from Earth, to the Elstad Auditorium stage this month. The story's eerie reflection of the past and future reveals humans' problems with isolation, racism, and imperialism.

The play, directed by Willy Conley, is for ages 12 and up. Performance dates are April 16, 23, and 24 at 8 p.m. and April 18 at 2 p.m. Tickets are \$10 general admission and \$8 for students (cash or checks, no credit cards); Gallaudet students are admitted free with ID. Tickets can be ordered by phone, x5500, TTY, x5502, fax, x5968, or e-mail: theatre.tickets@gallaudet.edu or depts.gallaudet.edu/theatre/Events/events.html

Box Office hours are: April 12-15, 2-5 p.m.; April 16, 2-8 p.m.; April 17, 5-8 p.m.; April 18, noon-2 p.m.; April 19-22, 2-5 p.m.; April 23, 2-8 p.m., and April 24, 5-8 p.m.

Reserved tickets will be held at the Box Office window under an individual's last name, but must be picked up no later than 30 minutes before the start of the performance. Unclaimed tickets will be sold on a first come, first served basis. **G**



Recognized recently for reaching employment milestones at the University were (from left): Edgar Palmer (15 years), director of the Office for Students with Disabilities, Eileen Matthews (20 years), associate dean of the Center for Academic Programs and Student Services, and Dr. Catherine Andersen (20 years), director of the First Year Experience.

Writing project

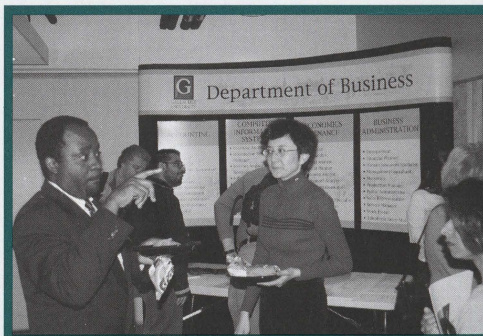
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skills, the Intercultural Writing Project has created a learning community that allows the students to gain insights into each other's worlds. Markowicz said that in light of the fact that their lives are so different, and the odds are so remote that they would come in contact with each other in the real world, this project has opened an avenue that allows them to learn about each other as individuals and as members of distinct cultural groups. "They find that despite their differences, they relate to each other in very human terms," he said. He surmises that the students actually have quite a lot in common: "Both groups are part of small minority communities; historically, both have been oppressed by the society at large; and both attend special institutions, each with its special culture."

The comments from students who took the course last semester confirm its success. One Gallaudet student said, "I never thought I'd have the chance to work with other international students." Another remarked, "I was very glad that I could help Israelis learn about d/Deaf culture." A Talpiot student

said, "The dialogues that we had to do with a partner and sharing ideas with the forum is a wonderful way of dealing with the learning of the language. I feel very happy and pleased for the opportunity that this course gave me to meet such lovely people with a very special culture..." A second Israeli student said, "It is very sad for me that this course is going to end. I learned many new things which I did not know before, for example, about the D/deaf issue, and deaf people's attitude to their deafness." Referring to the videoconference, an Israeli student commented, "We actually brought the course to life. I was very excited and it was beyond all my expectations. I think it should be done more than once." All the students agreed that it was the highlight of the course.

Markowicz said that the implications of this project could be far reaching, considering that other groups who normally would not interact could be brought together into learning communities for their mutual enrichment through such technology. With the support of Academic Technology, faculty members at Gallaudet can expand the horizon of their classrooms without being technical experts themselves. **G**



The Department of Business hosted a March 10 open house in the SAC to provide information about the program to prospective majors, including details on scholarships, financial aid, and benefits for declaring a major in business. The Business Department

presently has 60 students majoring in accounting, business administration, computer information systems, economics, and finance. A part of Gallaudet's academic programs for 49 years, the department is ranked in the top five academic departments "both in terms of number of graduating seniors every year and alumni salary comparisons," according to Department Chair Isaac Agboola. Here, Agboola is shown talking with Qi Wang (center), assistant professor of business, and Anjali Desai-Margolin (right), employer/intern advisor in the Career Center.



Administration & Finance

Keep it KENDALL Green Recycling Fair

Gallaudet will kick off its recycling program, "Keep it KENDALL Green Recycling Fair," on Earth Day, April 22, from noon to 2:30 p.m., at Hanson Plaza. There will be vendors with information and fact sheets on recycling such things as cell phones, toner cartridges, pagers, and batteries. Other vendors will have snacks and giveaways. Recycling containers will be provided for attendees to take to recycle paper, glass, tin, aluminum, plastic, newspaper, and cardboard. And just so no one goes away hungry, there will be hotdogs, chips, drinks, and cookies. Each person who brings a recyclable item to the fair will be given a raffle ticket for a chance to win a prize, such as a DVD player, Gallaudet sweatshirt, and a gift certificate. **The first 100 people who bring a recyclable item will receive a special gift.**

The recycling process is simple. Each academic building on campus will be provided central recycling containers on each floor for paper recycling. There will also be central co-mingled containers for plastic, tin, glass, and aluminum for all kitchens and lunchrooms (no leftovers, please.) Each faculty and staff person will be given his or her own individual paper recycling receptacle at the fair. Each person is being asked to empty his or her individual recycling receptacle into a central container as needed. Custodial staff will empty the central containers and place these separated materials into the large recycling bins behind Clerc Hall. While at the fair, don't forget to pick up a bucket for recycling batteries, pagers, and cell phones. Building monitors will collect these buckets quarterly.

Remember: It's a Washington, D.C., law that each institution in the District recycle 47 percent of its waste. To achieve this goal everyone on campus needs to become a responsible recycler and do their part—Recycle, Reduce, and Reuse! **G**